
Trina Ingram-Jones

2012-2013 National Art Education Association Oklahoma Art Educator of the Year

36663 CR 1700 Stonewall, OK 74871

(T) 405-323-8467 (E) ponymoonartdiva@yahoo.com

Professional Summary

I am an AP Certified in Visual Arts (all disciplines) teaching professional with a dedication to continuous professional development and with 23 years of experience in the education field. I am a dynamic Arts Instructor and Artist with a focus towards assisting students in becoming business-savvy working artists. I possess demonstrated capabilities in contract and business development skills along with a versatile knowledge of visual arts issues and emerging trends. I am committed to creativity and problem solving skills using the venue of the arts to develop those skills and Socratic teaching/learning styles. Through my employment with the Chickasaw Nation I have developed a strong foundation of service-driven skills and the ability to work with advisory committees and other stakeholders. I have completed the Leadership Skills Series through the Chickasaw Nation. I was accepted into the 2011 class of Leadership Arts Oklahoma through the Oklahoma Arts Council.

Professional Philosophy

I believe that all people are creative in some way and by advocating for the arts (of any kind) we can change the view of the arts to an approachable gift for all persons and away from a view that only the affluent/privileged few have access to. My passion is to motivate people to find "Where their creativity thrives".

Qualifications

- Classroom management for diverse populations including gangs and at-risk students
- Expertise in all aspects of Visual Arts
- Excellent classroom management
- AP course instruction
- Strong collaborator
- Experience with instructional design
- Creative questioning
- Performance assessments
- Critical thinking
- Emergent curriculum
- Creative lesson plan development
- Varied lesson plans
- Thematic study techniques
- Age-appropriate lesson planning
- Audio-visual aid implementation
- Behavior/Social skills development
- Adept in assessing diverse learning styles
- Active participation in Oklahoma Art Education Association and the National Art Education Association and Kappa Delta Pi
- Effectively work with parents, board, staff, and general public
- Innovative lesson planning
- Positive learning environment
- Tailored curriculum plans
- Computer proficient
- Effective listening
- Student-entered learning
- Group learning mechanics
- Outstanding social skills
- Classroom discipline
- Creative imagination stimulation
- Positive atmosphere promotion
- Student motivation
- Up-to-date Oklahoma teaching credentials
- Technological instruction
- Interactive teaching/learning

Experience

08/2016-Present

Byng Public Schools Ada, OK
JH/HS Visual Arts Teacher

As the Visual Arts Teacher I developed a Teaching for Artistic Behaviors program and my students not only began to thrive as artists, they excelled. The past two years I have had a back to back Scholastic Gold Key winner and Honorable Mention Sr Portfolio awardee. A Young Talent in Oklahoma Sr Portfolio exhibitor, 7 YTIO exhibitors, 2 Merit Awardees, 1 Honorable Mention. Innovations 2019 Best In Show, Judges Choice and 2 Merit Awardees. Red Earth Youth Best in Show, 4 First Place Awardees. Three student nominees for OK State Superintendent's Art Awards.

08/2013-05/2016

Long Term Substitute/Itinerate Teaching Assignments

Booker T. Washington High School Tulsa, OK
IB/AP 3D Visual Art Teacher

Buckeye Union High School Buckeye, AZ
3D Art Visual Art Teacher

Moore Public Schools Moore, OK
AP/Pre AP 3D Visual Arts Teacher

06/2003 – 9/2012

the Chickasaw Nation Ada, OK
Visual Arts Instructor

As an Arts Instructor for the Chickasaw Nation I traveled to schools within the 13 county areas and educated grades K-12 on not only cultural arts (with an emphasis on Chickasaw and Southeastern Tribes) but also incorporate those lessons with the State of Oklahoma CORE requirements. I designed and implemented curriculum for the tribe in conjunction with NMAI celebrations as well as teaching at the Smithsonian. I also taught at the Chickasaw Nation Summer Arts Academy and I am the past chair of the Southeastern Art Show and Market. I have also presented and co-presented at National professional conferences to audiences of teachers and leaders in the field of Art and American Indian Art education.

08/1996-05/2003

Oklahoma City Public Schools Oklahoma City, OK
AP Studio and Visual Arts Educator

At U.S. Grant High School I taught Advanced Placement and Pre-AP Studio Art in 2-D, 3-D, and Drawing, Art 2 and Art 3 classes. I combined discipline plans with effective measures and various lesson plans to increase concentration, participation, and progress student accountability. I received a \$5000.00 from the State Board of Education for the AP program. I also began coordination of an AP Visual Arts Vertical Team through the US Grant teaching community. Many of my students were accepted into Young Talent and cultural community contests. Earned positive verbal/written feedback from parents and administration regarding classroom instruction and student learning success. I also served as the Visual Arts Chair.

EDUCATION

University of Central Oklahoma , Edmond, OK, USA

Bachelors of Science, Liberal Arts and Sciences

- Concentration: Liberal Arts
- Art and Education Focus
- Some courses towards Master's degree

Rose State College, Midwest City, Oklahoma, USA

Liberal Arts Emphasis

Associates in Arts Degree

Certifications

Teachers License in Art Education, K-12, Oklahoma and
Arizona
Designee, Highly Qualified Teacher
Oklahoma Certification to coach athletics

Affiliations

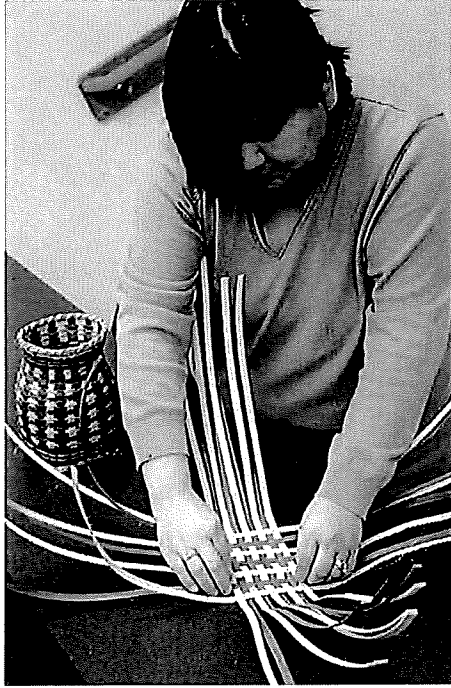
Professional: Member of the National Arts Education Association 1996-Present. 2012-2013 Oklahoma Art Educator of the Year

Professional: Member of the Oklahoma Arts Education Association (Past Elementary Chair) 1996-Present

Professional: Leadership Arts Oklahoma 2012-Present

Personal membership: Oklahoma City American Indian Arts & Crafts Club (membership by invitation only)

College and Professional: Member of Kappa Delta Pi, International Honor Society top10 percentile Teacher Education students.



CARRIE VANCE

Vance passes on knowledge in cultural classes

BY BRITTNEY BENNETT
Cherokee Phoenix Online
02/28/2018 08:00 AM

United Keetoowah Band citizen Carrie Vance is committed to passing on her basketry, twining and moccasin knowledge to future generations, so she's conducting cultural classes at the John Hair Cultural Center and Museum on the UKB campus.

"Knowledge is power, and if I don't teach it, they won't know," Vance said. "If I kept it to myself, then how can you share with others your enjoyment, your passion about doing your craft and your skill, if you don't pass it on to somebody."

Vance will teach pucker-toe moccasin classes on Feb. 27 and again March 1 and March 6 at the museum for \$40 per student. Students are asked to bring leather, scissors and an awl while other materials are provided. Those interested in flat reed basketry can participate in classes on April 3 and April 5 for \$30 per student with all supplies provided.

"This is something our ancestors did a long time ago. So if they weren't taught and someone didn't teach it on and on, it would get lost, and we don't want nothing lost," she said. "We always want to be able to express it and show our children and other people how to do their craft or skill."

Vance is a 2017 Tradition Keeper, a title given to UKB craftspeople, artisans or elders committed to Cherokee cultural preservation and education. She began learning traditional crafts in elementary school from Cherokee cultural teacher Charlotte Robin-Grayson, whose son, Noel, she later married.

"During school she would teach us how to count in Cherokee, our numbers, how to sing 'Amazing Grace,' how to make baskets," Vance said. "Just the little things that you wouldn't get into in a public school...I just started learning from there and had good teachers along the way."

Vance said while she's interested in other crafts, she's drawn to basket making and considers it her greatest passion. "Anywhere I go, like to a museum, that's where I'm drawn to and I will go look, study, and try to figure out how they're made. I worked at the Cherokee Heritage Center on and off for about 20 years and really picked up baskets more working out in the Ancient Village."

Vance said she's also passionate about twining, working with plant fibers to create items such as bags and shoes, after witnessing a demonstration at an Alabama museum more than 20 years ago.

"A lady named Heather Fuller was twining, and I thought, 'well, that looks interesting.' I walked over to her and started talking to her as she was making a bag," she said.

Since then Vance has expanded on the craft. In 2015, she said she became the first Cherokee woman to make a modern pair of twined moccasins after seeing an incomplete pair in an archeological textbook.

"The shoe is biodegradable, so you're not going to get to see a fully intact shoe (to study). What they do have, you don't know where it begins or where it ends," she said. "I studied this pair of shoes for about six years before I had confidence in myself to do it. In 2015, I sat down and just thought about if I was in that time period, how I would do it. It took me two and a half hours to make one shoe. I put it on a frame, looked at it and did it piece by piece. By the time I finished one, I thought, 'that's how they did it.'"

In addition to the twining, Vance has experience working with leathers and hides to create pucker-toe moccasins. She said the trick is accurately measuring the length and width of the feet before cutting.

"You want your moccasins to be tight like a sock, because leather will stretch. So if you kind of make it loose it will always be loose, but if you make it tight and squeeze your foot into it, it will conform to the shape of your foot," she said.

Vance said her classes are usually 10 to 12 students and meet on Tuesdays and Thursdays for two to three hours each session until students have a finished product.

"Hopefully we'll get more people coming in and wanting to take the classes," she said. "Then you can go out and teach somebody else and that chain will keep going, just the skill and knowledge of how it's done from beginning to end, and other people will enjoy it also."

NOEL GRAYSON

Primitive technologist/Aboriginal revivalist
and Cherokee National Treasure

Grayson, a Cherokee National Treasure for flint knapping and bow making since 1998, has been teaching for 28 years and is a supervisor in the Cherokee Heritage Center's Diliqwa Village in Park Hill.

From *Tahlequah Daily Press*
October 6, 2015



A new group of children and adults wander up every 15 to 20 minutes to watch Noel T. Grayson, a flintknapper at the Cherokee Heritage Center Diliqwa Village.

He sits on a wooden bench in front of a hut with stone chards, arrowheads and a set of deer antlers on the ground around his feet. Clad in buckskin, Grayson is quick to smile, and with a voice that promises a story, he holds the attention of everyone he greets with, "Osiyol Welcome!"

It's easy to see why he's been designated a Cherokee National Treasure.

It seems that with children dashing from display to activity, the presenters might get weary of saying or teaching the same information repeatedly, but Grayson appears to be pleased each person is coming to visit. It's as though he has an important message to share and is grateful for the time to tell others about stone tools' place in history and their value.

As village lead of the Diliqwa Village, he does believe there is value in keeping the old arts alive.

"I think of myself as more of an aboriginal revivalist," said Grayson. "I look for old lost arts and try to help them see their way to the light. Take twining. Years ago when I was doing it most people would see it and say, 'Hmmm, that's kinda neat,' but as the years past, more people have seen and learned that this was one of our traditional arts."

Grayson has been a flintknapper for almost three decades.

"I've been doing flintknapping for approximately 28 years, having been shown how to make simple stone tools by my father, Joe Grayson. As a child I always had an interest in them, but I didn't try to actually make stone tools until later in life," he said.

His father and others like Scott Rackliffe have been an influence on the tool making. Grayson was told that he had to watch what others did so he could carry on the traditions. He said that he is fortunate to have artists in his family.

His mother, Charlotte Grayson, taught Indian education in the Tahlequah Public School system.

"She would share knowledge with me telling me, 'this is this and this is that.' And my brothers were artists, so I was always around it, but I didn't strive to be an artist," said Grayson. "Just doing the things I do put me out in the public as one."

Grayson entered art shows as a young teenager because of his junior high Indian art teacher, Mike Daniels. Although he placed in a few art shows, he said never took it seriously, but Daniels would always encourage him, showing him different forms of art and different styles.

"At the time I couldn't see what he was showing me. I had my head in a football helmet," Grayson said.

Over time Grayson has learned many traditional arts, saying he's enjoyed all of them, including learning tan hides from a Creek man named Jimmy Sanders.

"Basically he saw in me the same things I look for in the younger generation today, someone to carry on the knowledge of a craft," Grayson said. "I was already tanning hides at the time when we met, but he taught me little things that really made a difference in the quality of the product. He was one of my teachers also. I know my tanned hides were inferior to his but he always said, 'You did a good job on this one, but you could do this also,' inspiring me to do them (tan hides) lead to doing art with tanned hides such as leggings, bags, center seam moccasins."

Grayson added that most artists will pursue additional arts to keep from getting stagnant and to be inspired with different ideas.

"I draw on art from the Southeast because that's me, us, where we come from. But you can't just copy these old arts. That would be a form of artistic plagiarism," he said. "Study them, understand them and use them to say something to our future generations who follow us. I try to say these things with my art."

He's placed in a few art shows in the past and his last art show was at the Cherokee Heritage Center.

"I got lucky and won first in my division," he said about his piece "Honoring Old Warriors." "This was not just for our young men and women who served our country, but the old Southeastern artists who kept our Southeastern art alive. These artists hold a wealth of knowledge on the subjects."

It has been a mission for Grayson and his wife to share the traditional arts.

"When me and my wife, Carrie, were a young couple, we would travel and set up 'Living History' camps across the nation teaching old Southeastern lost arts," he said. "We would get hired by different universities, museums and historic sites. We still do this, picking the ones we can do,"

Grayson teaches many forms of primitive skills which helped earn him the National Treasure title with a distinction.

LINDA BEAR

Native Storyteller

Linda Bear, member of the Muscogee/Creek Nation, has been surrounded with stories all of her life.

Tribal folklore is an oral tradition passed from one generation to the next. Embedded in the stories are the lessons of good and evil, creation of the earth and origin of the Clans that have been passed down with little change over the generations.



Linda tells stories she heard at her grandmother's knee as the whole family gathered around every evening. Linda's first language is Mvskoke, and she did not begin to pick up English until she entered public school in Eufaula, finally speaking English with proficiency during her third grade year. Linda moved with her family to Arkansas City, Kansas for her junior and senior years when her Dad accepted a native language teaching job at the Chilocco Indian School near there. She graduated from Chilocco Indian school and went on to attend East Central University in Ada, OK, graduating with a B.A. degree in Human Resources. She worked for the Postal Service, Bureau of Indian Affairs at the Wewoka Agency for 20 years, then transferred to the Creek Agency in Okemah where she worked for 15 years.

Because of her fluency in the Mvskogee language, spoken by both Creeks and Seminoles, Linda was recruited to work for the Seminole Nation in Wewoka, Children and Family Services when the Seminoles started their National Language Program. Retired now, Linda Bear still enjoys sharing Native stories in both English and the Mvskoke/Creek language, and she tailors the story to fit the age group she is working with--from young children to adults.

At home in both the Creek and Seminole Nations, Linda knows her audience well and is frequently heard asking the children around her about their clan so she can pick a story with special meaning for them. Linda's favorite setting for story telling is under a tree just outside the museum, with haybales covered with blankets she brings from home to provide comfortable seating! Linda is returning for her fourth year with the Wewoka Sorghum Festival this year, and this will be her first appearance at P.L.A.Y. Day. To learn more about Linda Bear, google the Muskogee (Seminole/Creek) Documentation Project (Funded by NEH).

Jeanette M. Harjo

"Smooth, capable, and profound, this storyteller pulls stories from deep places and weaves them together into interesting and unexpected patterns."

Marilyn Hudson, author of *Stories Center Stage, Storytelling in Modern Oklahoma*



You may find Jeanette Harjo wading in Blue River, delivering a new foal, or conducting classes at a local university, but wherever she's found you can bet she is gathering, writing, listening to or sharing stories. Storytelling activities and workshop presentations range from around campfires at trail rides to national and state level conferences and festivals. She is the Past President of Territory Tellers, Oklahoma's state storytelling organization, one of the co-founders of the Spirit of Oklahoma Storytelling Festival, and former member of the Tejas Storytelling Board of Directors. She spent thirty years in public education teaching and serving as a library media specialist and promoting use of storytelling in the curriculum. Her short story, *The Yeller Colt*, was selected for publication in a *Red Dirt Anthology*, and she is currently working on a collection of stories and poems titled, *Horses, Handshakes, and Hand Grenades*.

Jeanette openly admits she can't live on concrete and has grown to accept she's just a "country girl with attitude". In 1902 her family uprooted from Arkansas and helped pioneer what would soon become the state of Oklahoma. Her roots are deeply planted in the red dirt of Oklahoma. Cattle, horses, and caring for the land has been part of her life for as long as she can remember. A mother of three sons, wife of an Army officer for nearly 50 years, and rancher's daughter she often pulls from personal experiences to touch the hearts of her audiences. Here in the heart of the Seminole Nation, she raises performance bred quarter horses and Gypsy Vanners on her ranch located 5 miles south of Little River and ½ mile north of Salt Creek. Jeanette owns the Old Angus Barn Event and Storytelling Center. A Tellabration, a worldwide celebration of storytelling, is held each November which is free to the public. Storytelling workshops for educators and individuals interested in preservation of family and community stories are also being scheduled.

WHO IN TARNATION IS SKY SHIVERS??

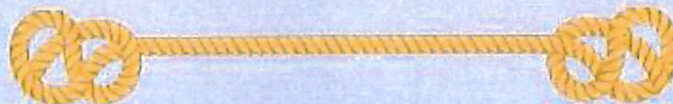
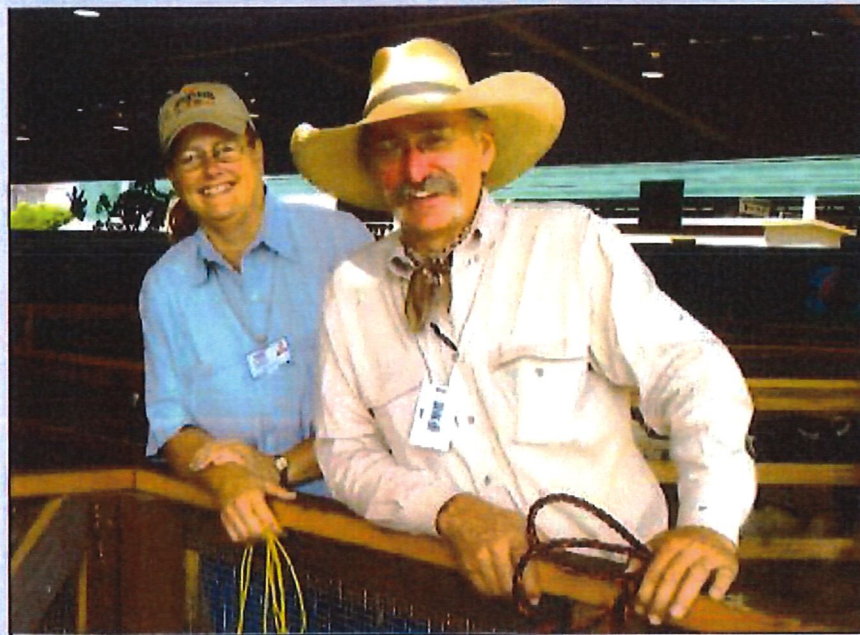


Raised among the blood thirsty chiggers and varmint infested persimmon thicket of Southern Oklahoma, Sky grew up in a small town helpin' feed the family cow herd, ridin' horses on the town's blacktop streets and occasionally an angry "widder" woman's manicured lawn.

In 1991, Sky started presenting "hands on" living history programs based on research, personal experiences and stories gathered from his life in the cowboy world. Now working full time across the United States and Canada as an Award Winning Storyteller, Sky is in demand in several different areas of education and entertainment. Trunk programs, banquet speaking, concert appearances, featured performances at cowboy gatherings, and presenting workshops at schools, colleges and public libraries have all become a part of Sky's life as a professional storyteller.

Sky has been described as a mixture between Bill Cosby and Jeff Foxworthy in a cowboy hat! His stories have been described as clean family style western folk humor. Because of his ability to paint vivid scenes in your mind's eye with his picture words and colorful phrases, ornery western sense of humor, and his knack for connecting with a wide range of folks, Sky has become

OKLAHOMA'S FAVORITE COWBOY STORYTELLER



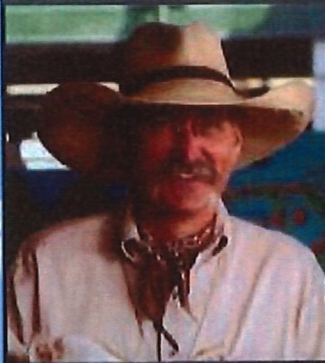
Awards

A two time winner of the **WILL ROGERS AWARD** for

Storyteller / Humorist of the year by the National Academy of Western Artist

Awarded **STORYTELLER** of the **YEAR**

By The American Cowboy Culture Association



Sky Shivers

Western Humorist and Cowboy Storyteller

[Home](#) [About Sky](#) [Storytelling Workshops](#) [Library Shows](#) [School Shows](#) [Fairs & Festivals](#) [Contact Us](#)

BRINGING OKLAHOMA HISTORY TO LIFE

"A DAY IN THE LIFE OF A HOMESTEADER'S KID"

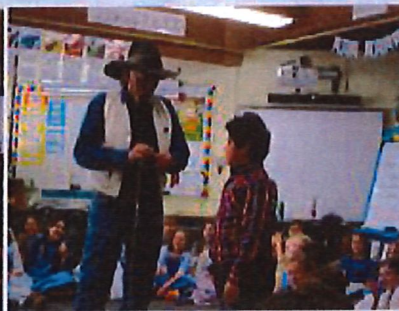
is a 45 minute Oklahoma Living History Program that meets many **PASS** objectives and is **100% QUALITY INSTRUCTION TIME**.

The interactive display that this "hands on" program is built around consists of approximately 50 artifacts from the turn of the century. Toys made from leftover stuff, antique kitchenware, handmade clothing, folk medicines, barnyard tools, unusual house wares and homemade frontier contraptions that was suppose to ease the arduous frontier life are only some of the items that we pull out of one of our ole trunks. Your students and I will use them to weave a story together as I take them on an Imaginary trip of what a day in the life of a child their age would have been like 125 years ago. By using their Imagination, the antique gadgets and my storytelling, we will visit a frontier cabin or dirt soddy out on the prairie and experience a day in the life of a homesteader's kid.

I have been presenting library and school programs since 1991. Also, my wife and I have designed and managed the interactive children's areas of the Los Angeles County Fair in California each summer for the past 13 years. Each year over 140,000 inter-city elementary school children come through our areas on scheduled school tours. They are able to interact with, experience, and enjoy our nationally recognized and award winning educational fair programs.

I hope you will consider this program for your students.

Click on the photos below for a larger view.



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Website by The Bryan Group



JAKE TIGER

To his family and other members of the Seminole Nation who encourage and support his creations of authentic Native American garb, Jake Tiger says, Myto (thank you).

"My interest in indigenous clothing started at an early age from family influence," Tiger says, "primarily from my grandfather, who brought Seminole clothing back into the spotlight here in Oklahoma. His efforts inspired various people to participate. I picked up what he had started off."

Tiger's grandfather, the late Dewayne Miller of Earlsboro, was a full-blood Seminole and a tribal councilman for nearly four decades. He took his grandson to historic sites and tribal council meetings, and instilled in him a love of Seminole history and artistry.

Much of Tiger's work is inspired by his research into and discussions with tribal members, as well as paintings of historical Seminole luminaries, including Osceola, Billy Bowlegs and Coacoochee (also known as Wild Cat). He and his grandmother, Linda Miller, act as the seamstresses.

He then disseminates images of his handmade regalia through the most modern of methods – social media.

"It's a good bridge [to bring] history to light to the masses," Tiger says. "I find it easier to teach someone how Seminole clothing looked in an image than explaining it through a lecture. Using social media is a substantial influence on youth to see something different than a regular post everyone has seen.

"There is an immense need of influence for the next generation that will someday learn and pick up these skills my ancestors started. It's much more than creating an outfit. When you finally make a piece, you really begin to appreciate the craftsmanship that every piece requires. I would like to see more people begin to participate in revitalizing the traditional and natural ways. This movement operates like a domino effect: When one starts, the rest will follow."

Tiger plans to launch his own media company to showcase his art, acting and modeling careers. Until then, you can see his work on Instagram at @tiger_muscle and on Facebook at Jake Tiger.

OKLAHOMA

AUGUST 2019

Tribal Impact

Native Americans
changing the game

PLUS
ARTS
PREVIEW

A Tour of
**HIGHER
EDUCATION**

Diversity, evolution, innovation

OUTSTANDING
SENIORS

Jake Tiger (Seminole) - Wearing regalia of his own making, including detail of a bandolier sash, 2019
Collection of the Artist



BOYS & GIRLS CLUB
OF THE SEMINOLE NATION
OF OKLAHOMA



Phone
405-257-6604



Email
bgcdirector@hasnok.org



Address
120 W. 4th Street, Wewoka, OK 74884

BGCSNOK

P.O. Box 1493

Wewoka, OK 74884

09/22/2023

Oklahoma Arts Council

P.O. Box 52001-2001

OKC, OK 73152-2001

The Boys & Girls Club of the Seminole Nation of Oklahoma (*BGCSNOK*) is pleased to participate in the annual Pioneer Learning for Area Youth (*P.L.A.Y. Day*) learning event hosted by the Seminole Nation Museum on October 27, 2023. This event serves as a cultural learning excursion for children and youth who would otherwise not have such exposure. Our organization is pleased to provide two native craft booths for the event.

The first booth will be facilitated by BGCSNOK staff member, Tony Palmer. Mr. Palmer is a registered Creek Nation tribal member and a descendant of the Creek, Omaha, and Cherokee tribes. Mr. Palmer owns his own graphic design & lazer engraving company and has played small acting roles in native film productions, such as *Reservation Dogs* and *Killers of the Flower Moon*. He also specializes in helping youth of all backgrounds express themselves through creative art, such as painting and drawing. He will facilitate a craft workshop which will guide P.L.A.Y. Day participants through the process of making a dream-catcher. Participants will learn about the significance of the dream-catcher in native culture.

The second booth will be facilitated by BGCSNOK staff member, Edith Dority. Ms. Dority is a skilled craftswoman and a member of the Seminole Nation of Oklahoma. She is also fluent in Muscogee language and is an expert in the culture and customs of the Seminole Nation. Edith is skilled at preparing traditional native cuisine, teaching native language, and beading traditional native-inspired jewelry. She will lead participants through the history and significance of beaded jewelry in native culture as they create a custom piece of beaded jewelry as a keepsake.

All supplies for the aforementioned activities will be provided by the Seminole Nation Museum.

Kind regards,

Shaina Moon

Director of Operations

Boys & Girls Club of the Seminole Nation of Oklahoma

Seminole Nation Historical Society DBA Seminole Nation Museum
Pioneer Learning for Area Youth Day (PLAY Day) 2023
Project ID 8248-11450

BUDGET ADDENDUM – ITEMIZATION OF GRANT FUNDS

Grant Request

Itemize the grant funds that you are requesting Oklahoma Arts Council to reimburse, listing full dollar amounts (no decimals). The total amount should not exceed the maximum grant request below, calculated from your total project expenses above. If awarded a grant, you will be required to provide a 100% (1:1) match, up to half the match may be in-kind contributions. Matching funds may not be other Oklahoma Arts Council funds or federal grant funds.

\$3100 Artistic Expenses:	Honorarium for seven (7) arts-learning instructors
\$0 Administrative Expenses	
\$467 Technical Expenses:	Labor cost for delivery, set-up, tear-down and return of tents, tables, chairs, and other infrastructure items. 3 people @ \$10.77/hour for approx. 14.5 hours
\$0 Travel Expenses	
\$778 Outside Rental Expenses:	Rental fee for tents, tables, chairs, and 6' x 10' trailer
\$355 Marketing Expenses:	Cost for brochures, postage & mailing, social media, and photographer
\$300 Travel Expense:	Hotel expense for three (3) arts educators traveling long distances (PLEASE NOTE: It appears this field possibly did not carry forward to the grant review copy of the application. It is,, however, included in the Total Grant Request figure.)
\$0 Other Expenses	

Total Grant Request: \$5000

Match Requirement: 1:1 (50% in kind allowable)

Museum Cash Match:	\$2875 (57.5%)
In-Kind Match:	\$6135 (122.7%)
TOTAL MATCHING FUNDS:	\$9010 (180.2%)